

Pierre Sandrin a4

(~1490 – 1560 után)

Vous usurpez
Qui vouldra scavoir qui je suis
Puisque de vous
Si vostre amour
Celle qui fut de beaulté si louable
La volonté si longtemps endormie
Avant l'aymer
De ta blancheur
Quel bien parler
Il ne se trouve en amytié
De qui plustost
Qui souhaitez avoir
Amour si hault

Vous usurpez



System 1: Four staves of music. The top staff is in treble clef with a 13/8 time signature. The second and third staves are in alto clef with a 13/8 time signature. The bottom staff is in bass clef with a 13/8 time signature. The music consists of various rhythmic patterns including eighth and sixteenth notes, and rests.



System 2: Four staves of music, continuing the piece from the first system. The notation and clefs remain consistent with the previous system.



System 3: Four staves of music, continuing the piece. The notation and clefs remain consistent with the previous systems.



System 4: Four staves of music, continuing the piece. The notation and clefs remain consistent with the previous systems.



System 5: Four staves of music, concluding the piece. The notation and clefs remain consistent with the previous systems. The system ends with a double bar line and repeat signs.

Qui voudra scavoir qui je suis

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second and third staves are in alto clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the system.

The second system of musical notation consists of four staves. It continues the piece from the first system, featuring a repeat sign in the middle of the system. The notation includes various rhythmic values and rests across the four staves.

The third system of musical notation consists of four staves. It continues the piece, showing a variety of rhythmic patterns and rests. The notation is consistent with the previous systems, maintaining the same key signature and time signature.

The fourth system of musical notation consists of four staves. It continues the piece, featuring a variety of rhythmic patterns and rests. The notation is consistent with the previous systems, maintaining the same key signature and time signature.

The fifth system of musical notation consists of four staves. It concludes the piece with a double bar line and repeat signs. The notation includes first and second endings, indicated by the numbers 1 and 2 above the staves.

Puisque de vous

The first system of the musical score consists of four staves. The top staff is in treble clef with a 12/8 time signature and a key signature of one flat. The second and third staves are in alto clef with a 12/8 time signature and a key signature of one flat. The bottom staff is in bass clef with a 12/8 time signature and a key signature of one flat. The music features a complex rhythmic pattern with many eighth and sixteenth notes.

The second system of the musical score consists of four staves. It features a double bar line in the middle, indicating a section change. The notation continues with various rhythmic values and rests across the four staves.

The third system of the musical score consists of four staves. The music continues with intricate rhythmic patterns and rests, maintaining the 12/8 time signature and one-flat key signature.

The fourth system of the musical score consists of four staves. The notation includes a variety of note values and rests, contributing to the overall texture of the piece.

The fifth and final system of the musical score consists of four staves. It concludes the piece with a final cadence, marked by a double bar line and repeat signs at the end of each staff.

Si vostre amour



First system of musical notation, featuring four staves (treble and bass clefs) in a 12/8 time signature with a key signature of one flat. The music consists of rhythmic patterns and melodic lines.



Second system of musical notation, continuing the piece with four staves. It includes repeat signs at the end of the system.



Third system of musical notation, continuing the piece with four staves. It includes repeat signs at the end of the system.



Fourth system of musical notation, continuing the piece with four staves. It includes repeat signs at the end of the system.



Fifth system of musical notation, concluding the piece with four staves. It features first and second endings, indicated by '1.' and '2.' above the staves.

Celle qui fut de beauté si louable



System 1: Four staves of music. The top staff is in treble clef with a 12/8 time signature. The second and third staves are in alto clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. The music begins with a common rest and a series of eighth notes.



System 2: Four staves of music. The top staff is in treble clef with a 12/8 time signature. The second and third staves are in alto clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. The music continues with various rhythmic patterns.



System 3: Four staves of music. The top staff is in treble clef with a 12/8 time signature. The second and third staves are in alto clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. The music continues with various rhythmic patterns.



System 4: Four staves of music. The top staff is in treble clef with a 12/8 time signature. The second and third staves are in alto clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. The music continues with various rhythmic patterns.



System 5: Four staves of music. The top staff is in treble clef with a 12/8 time signature. The second and third staves are in alto clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. The music concludes with a final cadence.

La volonté si longtemps endormie



System 1: Four staves of music. The top staff is in treble clef with a 12/8 time signature and a key signature of one flat. The bottom three staves are in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and a final quarter note.



System 2: Four staves of music. It features a repeat sign with first and second endings. The first ending leads to a second ending that concludes the system with a double bar line.



System 3: Four staves of music. This system continues the melodic and harmonic development with various rhythmic patterns and rests.



System 4: Four staves of music. It includes a repeat sign with first and second endings, similar to the previous system, leading to a final cadence.



System 5: Four staves of music. This system also features first and second endings, with the second ending providing an alternative melodic path before the final chord.

Avant l'aymer

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a whole rest followed by a half note G4, a quarter note A4, and a dotted quarter note Bb4. The second staff is in alto clef with a key signature of one flat and a common time signature. It starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and a dotted quarter note A4. The third staff is in alto clef with a key signature of one flat and a common time signature. It starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and a dotted quarter note A4. The bottom staff is in bass clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a half note G3, a quarter note A3, and a dotted quarter note Bb3.

The second system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It starts with a quarter rest, followed by quarter notes G4, A4, and Bb4, then a dotted quarter note C5, and a quarter note Bb4. The second staff is in alto clef with a key signature of one flat and a common time signature. It starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and a dotted quarter note A4. The third staff is in alto clef with a key signature of one flat and a common time signature. It starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and a dotted quarter note A4. The bottom staff is in bass clef with a key signature of one flat and a common time signature. It starts with a quarter rest, followed by quarter notes G3, A3, and Bb3, then a dotted quarter note C4, and a quarter note Bb3.

The third system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and a dotted quarter note A4. The second staff is in alto clef with a key signature of one flat and a common time signature. It starts with a quarter rest, followed by quarter notes G4, A4, and Bb4, then a dotted quarter note C5, and a quarter note Bb4. The third staff is in alto clef with a key signature of one flat and a common time signature. It starts with a quarter rest, followed by quarter notes G4, A4, and Bb4, then a dotted quarter note C5, and a quarter note Bb4. The bottom staff is in bass clef with a key signature of one flat and a common time signature. It starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note Bb3, and a dotted quarter note A3. A double bar line with repeat dots is present at the end of the system.

The fourth system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It starts with a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and a dotted quarter note A4. The second staff is in alto clef with a key signature of one flat and a common time signature. It starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and a dotted quarter note A4. The third staff is in alto clef with a key signature of one flat and a common time signature. It starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and a dotted quarter note A4. The bottom staff is in bass clef with a key signature of one flat and a common time signature. It starts with a quarter rest, followed by quarter notes G3, A3, and Bb3, then a dotted quarter note C4, and a quarter note Bb3.

The fifth system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It starts with a quarter rest, followed by quarter notes G4, A4, and Bb4, then a dotted quarter note C5, and a quarter note Bb4. The second staff is in alto clef with a key signature of one flat and a common time signature. It starts with a quarter rest, followed by quarter notes G4, A4, and Bb4, then a dotted quarter note C5, and a quarter note Bb4. The third staff is in alto clef with a key signature of one flat and a common time signature. It starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and a dotted quarter note A4. The bottom staff is in bass clef with a key signature of one flat and a common time signature. It starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note Bb3, and a dotted quarter note A3.

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has one flat (B-flat). The music begins with a double bar line and a repeat sign. The melody in the top staff starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4.

The second system continues the piece with four staves. The melody in the top staff features a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C3

De ta blancheur

The image displays a musical score for the piece "De ta blancheur". The score is written for four staves, likely representing different instruments or voices. The key signature is one flat (B-flat), and the time signature is 3/4. The music is organized into five systems, each containing four staves. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings. The score concludes with a double bar line and two first/second endings, labeled "1." and "2.", indicating a repeat section with alternative endings.

Quel bien parler

The first system of musical notation consists of four staves. The top staff is in treble clef with a 12/8 time signature and a key signature of one flat. The second and third staves are in alto clef with a 12/8 time signature and a key signature of one flat. The bottom staff is in bass clef with a 12/8 time signature and a key signature of one flat. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, along with rests.

The second system of musical notation consists of four staves, continuing the piece with similar rhythmic and melodic patterns as the first system.

The third system of musical notation consists of four staves, showing further development of the musical themes.

The fourth system of musical notation consists of four staves, continuing the musical composition.

The fifth system of musical notation consists of four staves, concluding the piece with a final cadence. The notation includes repeat signs at the end of the system.

Il ne se trouve en amytié



System 1: Four staves of music. The top three staves are in treble clef with a 13/8 time signature. The bottom staff is in bass clef. The music consists of various rhythmic patterns including eighth and sixteenth notes, and rests.



System 2: Four staves of music. The top three staves are in treble clef with a 13/8 time signature. The bottom staff is in bass clef. The music continues with complex rhythmic figures.



System 3: Four staves of music. The top three staves are in treble clef with a 13/8 time signature. The bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes.



System 4: Four staves of music. The top three staves are in treble clef with a 13/8 time signature. The bottom staff is in bass clef. The music includes several rests and melodic lines.



System 5: Four staves of music. The top three staves are in treble clef with a 13/8 time signature. The bottom staff is in bass clef. The music concludes with various rhythmic patterns.



System 1: Four staves of music. The top staff is in treble clef with a 12/8 time signature. The second and third staves are in alto clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests.



System 2: Four staves of music. The top staff is in treble clef with a 12/8 time signature. The second and third staves are in alto clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. The music continues with similar rhythmic patterns and note values.



System 3: Four staves of music. The top staff is in treble clef with a 12/8 time signature. The second and third staves are in alto clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. This system includes some sixteenth-note runs and rests.



System 4: Four staves of music. The top staff is in treble clef with a 12/8 time signature. The second and third staves are in alto clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. The music features a variety of note values and rests.



System 5: Four staves of music. The top staff is in treble clef with a 12/8 time signature. The second and third staves are in alto clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. This system concludes with a double bar line and repeat signs.

De qui plustost



System 1: Four staves of music. The top staff is in treble clef with a 13/8 time signature. The second and third staves are in alto clef with a 13/8 time signature. The bottom staff is in bass clef with a 13/8 time signature. The music consists of various rhythmic patterns and rests.



System 2: Four staves of music. The first staff has a first ending bracket (1) and a second ending bracket (2). The music continues with complex rhythmic figures.



System 3: Four staves of music. The music features intricate rhythmic patterns across all staves.



System 4: Four staves of music. The music continues with complex rhythmic figures.



System 5: Four staves of music. The music concludes with complex rhythmic patterns.

Qui souhaitez avoir

The first system of music consists of four staves. The top staff is in treble clef with a 12/8 time signature. The second and third staves are in alto clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes.

The second system of music consists of four staves. It features a repeat sign (double bar line with two dots) in the middle. The notation continues with various rhythmic patterns across the four staves.

The third system of music consists of four staves. The notation continues with various rhythmic patterns across the four staves.

The fourth system of music consists of four staves. The notation continues with various rhythmic patterns across the four staves.

The fifth system of music consists of four staves. The notation continues with various rhythmic patterns across the four staves, ending with a double bar line.

Amour si hault

The first system of music consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The second and third staves are in alto clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef with a key signature of one flat and a common time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests.

The second system of music consists of four staves, continuing the piece with similar rhythmic and melodic patterns as the first system.

The third system of music consists of four staves, showing further development of the musical themes.

The fourth system of music consists of four staves, continuing the piece with similar rhythmic and melodic patterns.

The fifth system of music consists of four staves, concluding the piece with a final cadence.